

CERAMICS 4TH ANNUAL SOUPER BOWL

THURSDAY
NOVEMBER 8 6 - 8 PM
DRIGGS COMMUNITY CENTER



Pick a Ceramic Bowl created by a Local Artist and fill it with Soups crafted by Area Chefs.

A delectable evening of fine art, fine food, and great entertainment featuring classic rock with

The Cadillac
and
The Jackson Hole
Brass Quintet

SUGGESTED DONATION
Adults \$20
Children \$10

FOR MORE INFO
TETONARTSCOUNCIL.COM



VETERAN'S DAY PROGRAMS

Friday, November 9

10:00am Driggs Elementary School

Monday, November 12

8:45am Tetonia Elementary School

9:00am Teton High School

10:30am Victor Elementary School

11:00am Teton Middle School

1:45pm Rendezvous U. E. School

1:45pm Alta Elementary School



VETERAN
POTLUCK DINNER
THURSDAY, NOV 8
6:30PM

All veterans, regardless of legion membership, are welcome to attend.

Please bring a salad or dessert.

Post 95
American Legion Hall
30 E. Wallace Ave, Driggs



Sam Williamson was introduced to Teton Valley when he was playing wrangler at Heart 6 Ranch in 1981 north of Jackson. After renting a place with his family for many years, it was time to jump in both boots and build his own Rancho Deluxe.

A modest masterpiece

By Hope Strong

With his primary residence 20 miles from Manhattan, Sam Williamson witnessed as the winds of Hurricane Sandy wreaked havoc on his neighborhood this week. Watching a huge pine tree sway back and forth in his yard, he was relieved when it finally came crashing down on only a corner of his deck instead of into his kitchen.

"I sure wish I was at my place in Teton Valley right now," Williamson said.

Though Williamson didn't build his second home on Hastings Lane as a hurricane shelter, he certainly wouldn't have to stress during a storm that a tree would compromise his roofline. The windows of his house overlook wide-open fields and a killer view of the Teton.

One of only seven single family dwelling building permits in Teton County during 2011, Williamson decided to construct a house on property he had owned for a decade rather than buy one of the larger spec houses that sat unoccupied on the market throughout the valley. Everything he looked at was around 4,000

square feet, and he only wanted half of that. Williamson felt the surplus of spec homes all looked the same and lacked a certain quality as they all went up together in a frenzy.

Williamson wanted a well-built house that was designed to take advantage of energy efficiency. He wanted to use local materials while utilizing local talent. Working with builder Ed Proctor and architect Megan Hanson, Williamson found a tidy team that had a shared vision. Together, they built a residence that was truly sustainable.

"Why not do it right and have it forever? It's something I wanted to love," Williamson said. "It came out better than I had hoped for. The house is built to be cool in the summer and warm in the winter."

Working with Williamson, Hanson spent a lot of time properly positioning the house to take advantage of the sun each season of the year. Windows face south, but eaves keep the sun from shining directly into the house during the summer. A hydronic system heats the house, and it is hooked up to a boiler that can be run by solar electricity when Williamson's ready

for that next evolution.

"The entire team knew what the project goals were up front," Hanson said. You'd think that's easy, but it's not always." At one point, Sam sent me an email from New York asking if the ouse was everything I'd

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Megan Hanson
Architect

hoped for. And I thought, 'wait a minute, whose house is this anyway?' That kind of integrated design is not always easy. We were really lucky."

After Hanson had nailed the design that Williamson wanted right away, Proctor took it and ran, incorporating as many local materials and subcontractors as possible. Sergeant Engineering did the structural, Grande Rental and Valley Lumber provided most of the building materials, and Josh Weltman's Historic Woodworks offered corral boards full of character for the siding and pickle wood to adorn the interior.

"Josh got these great boards from Montana with marks from where horses bit down," Proctor said. "A lot of people would cut that out, but he kept all the nail holes and the marking from where hinges were. We liked those details."

Given free reign by Williamson, Proctor tried a lot of original ideas and new techniques to make the house unique. He used recycled compressed paper for the countertops and textured the walls with American Clay, a natural product from the southeast.

With a silo that has been incorporated as one of Hanson's signatures, the house sits low and unobtrusive at the corner of Hastings Lane and 1000 East. It was designed to relate to the vernacular and built tight as a drum to enjoy roughly half of the heating costs incurred by a house that is just built to code. Local architect and energy rater Carl Detwyler gave the house the highest Energy Star status available, which is a certification similar to LEED for commercial structures.

The garage door has inlaid metal that spells out a "W," so Williamson will always know that he's pulled into the right driveway, but the flow of the house and Proctor's finishing touches really make this second home feel close to heaven.

Williamson spent Wednesday morning trying to score a couple gallons of gas to keep his generator going in New York. His is one of those houses that Sandy left without power this week. As he deals with life on the east coast, Williamson dreams of his place out west, and his next trip never comes soon enough.



Citizen photos courtesy Ed Proctor

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